

## **Bill Kartalopoulos**

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### **EDUCATION**

Dartmouth College, Hanover, New Hampshire

- Bachelor of Arts in History, 1999
- Co-Editor and Founder of student comics anthology

The New School University, New York

- MA in Media Studies, 2013

### **TEACHING**

The New School University, Part-Time Associate Teaching Professor  
2008 to 2012 and 2015 to present

- “Reading Graphic Novels”
- “The History of Illustration”
- “Comics History”
- “Comics: Theory & Practice”

The School of Visual Arts, MFA Visual Narrative program, Faculty Member, 2014 to present

- “The History of Visual Storytelling”

### **CURRENT BOOK PROJECT**

*Comics: A History of the Art Form in America from the Nineteenth Century to the Present*

- Forthcoming from Princeton University Press

### **SELECTED PROFESSIONAL EXPERIENCE**

#### ***The Best American Comics*, Series Editor, Fall 2012 to Fall 2019**

- Series editor of the #1 *New York Times* best-selling annual anthology series published by Houghton Mifflin Harcourt, covering the 2014 to 2019 editions.
- Responsible for closely tracking new releases across all areas of contemporary comics to produce an annual pool of material for consideration.
- Editorial collaboration with Guest Editors Scott McCloud, Jonathan Lethem, Roz Chast, Ben Katchor, Phoebe Gloeckner and Jillian Tamaki.
- Collaboration with in-house editors, designers, art directors, publicists and others at Houghton Mifflin Harcourt to produce a complex anthology on an annual schedule.

#### **MoCCA Arts Festival, Programming Director and International Liaison, 2013 to present**

- Responsible for planning and moderating programming events for the annual comics festival in New York, NY organized by the Society of Illustrators
- Consultation with the Executive Director of the Society of Illustrators on the selection of Guests of Honor and Featured Guests for each year’s festival
- Responsible for securing international guests and exhibitors, including securing funding and coordinating with international embassies, consulates and cultural institutions
- Guests and programming participants have included: Yvan Alagbé, Emma Allen, Cece Bell, R. O. Blechman, Roz Chast, Liana Finck, Dominique Goblet, Al Jaffee, Keith Knight, Aidan Koch, Aline Kominsky-Crumb, Mattie Lubchansky, Scott McCloud, Mike Mignola, Diane Noomin, Rebecca Sugar, Raina Telgemeier, Ron Wimberly and Gene Luen Yang.

#### **RAW Books and Graphics, Editorial Associate, 2005 to 2014**

- Studio assistant to world-renowned, Pulitzer Prize-winning artist Art Spiegelman.
- Associate Editor and Production Assistant on *MetaMaus*, Spiegelman’s 2011 book and

- multimedia DVD set examining the production of *Maus*. Duties included co-curating a selection of material from Spiegelman's massive trove of sketches relating to the development of *Maus* for the book's multimedia component.
- Registrarial duties including cataloging, tracking, and handling original artwork for exhibitions
- Assisted in the organization of *Art Spiegelman's Co-Mix*, a world-traveling career retrospective of Spiegelman's work, and *Art Spiegelman: Le Musée prive*, a large-scale exhibit about the history of comics featuring work from diverse collections for the Cité Internationale de la Bande Dessinée in Angoulême, France
- Worked on production and editing of the first two seasons of TOON Books under the direction of Editor and Publisher Françoise Mouly. Work involved suggesting and implementing edits as part of a rigorous process and preparing books for press.
- Various administrative duties including event planning, research, and transcription

### **Brooklyn Comics and Graphics Festival (BCGF), Co-founder, Co-organizer and Programming Director, 2009 to 2012**

- Responsible for general aspects of organization of a free, public festival in Brooklyn, NY
- Organized and moderated programming events.
- Organized a wide range of off-site events including film and animation screenings, exhibits, and public performances, collaborating with a range of arts institutions and venues.
- Responsible for securing international guests and exhibitors, including securing funding and coordinating with international embassies, consulates and cultural institutions
- Guests and participants included Lynda Barry, Blexbolex, Jack Davis, Kim Deitch, Renée French, Phoebe Gloeckner, Lisa Hanawalt, Ben Katchor, Chip Kidd, David Mazzucchelli, Richard McGuire, Françoise Mouly, Anders Nilsen, Gary Panter, Anouck Ricard, Florent Ruppert, Peter Saul, Olivier Schrauwen, Leanne Shapton, Art Spiegelman, and Chris Ware.

### **The Small Press Expo (SPX), Programming Coordinator, 2006 – 2014**

- Responsible for planning and moderating programming events for the annual independent non-profit comics festival in Bethesda, Maryland.
- Guests and participants included Peter Bagge, Kate Beaton, Charles Burns, Emily Carroll, Daniel Clowes, Eleanor Davis, Michael DeForge, Jules Feiffer, Simon Hanselmann, Jaime Hernandez, Congressman John Lewis, Bob Mankoff, Mimi Pond, Jillian Tamaki, Ann Telnaes, Adrian Tomine, Gahan Wilson and Jim Woodring.

### **SELECTED OTHER PROFESSIONAL EXPERIENCE**

- Book Scout under contract with Casterman (October 2019 to November 2021)
- *After Nothing Comes* by Aidan Koch (Koyama Press), Editor and Designer, May 2016
- *World Literature Today*, Guest Editor (March-April 2016 issue)
- *American Book Review*, Guest Editor (January-February 2015 issue)
- *Barrel of Monkeys* by Florent Ruppert and Jérôme Mulot, Editor and Publisher, January 2013
- International Comic Arts Forum (ICAF), Executive Committee, 2010 to 2016

### **EXHIBITS CURATED**

- *Newgarden*, September 2019, Formula Bula festival, Paris, France.
- *REBUS*, April 2019, Fumetto Festival, Lucerne, Switzerland.
- *The Best American Comics: Selections: 2014-2017*. South Bend Museum of Art, South Bend, IN. October – December, 2017.
- *The Best American Comics*. Comicon, Athens, Greece. April 2017.
- *Alternative Weekly Comics*, co-curator, March — May 2015, The Society of Illustrators, NYC.
- *Joost Swarte: Urban and Urbane*, April 2014, The Society of Illustrators, NYC.

- *R. Sikoryak: La bande dessinée américaine et son double*, June 2013. Les Rendez-Vous de la Bande Dessinée, Amiens, France.
- *Kim Deitch: Le secret le mieux gardé de la bande dessinée américaine*, May 2013. Mains d'Œuvres, Formula Bula festival, Saint Ouen, France.
- *Uncanny Valleys: Blexbolex, Richard McGuire and Olivier Schrauwen*, November — December, 2012. Soloway Gallery, Brooklyn, NY.
- *Ruppert and Mulot 101*, November 2012, Wayfarers Gallery, Brooklyn, NY.
- *Short Cuts*, May — June, 2012. Les Rendez-Vous de la Bande Dessinée, Amiens, France.
- *Cartoon Polymaths*, February – April, 2011, The Sheila C. Johnson Design Center, NYC.
- *R. Sikoryak: How Classics and Cartoons Collide*, June – August, 2010, The Museum of Comic and Cartoon Art (MoCCA), NYC.
- *Kim Deitch: A Retrospective*, September – December, 2008, The Museum of Comic and Cartoon Art (MoCCA), NYC.

## **PUBLIC SPEAKING**

Extensive public speaking experience at venues including:

- Festival International de la Bande Dessinée, Angoulême, France
- New York Comic-Con, NYC
- Brooklyn Book Festival, Brooklyn, NY
- American Library Association Annual Conference, Washington, DC
- The Cultural Services of the French Embassy, NYC
- New York Art Book Fair, Brooklyn, NY
- Miami Book Fair, Miami, FL
- Alliance Française Minneapolis/St. Paul, Minneapolis, MN
- Boomfest, St. Petersburg, Russia
- Entreviñetas Festival, Bogota, Colombia
- Helsinki Comics Festival, Helsinki, Finland
- Comicdom Comics Festival, Athens, Greece

## **ACADEMIC CONFERENCES**

- “Paracomics: Art as Comics.” MLA Annual Conference. NYC, January 2018.
- “Developing a Peircean Semiotics of the Comics Page.” Charles Sanders Peirce International Centennial Congress. University of Massachusetts Lowell, Lowell, MA, July 2014.
- “Taking and Making Liberties: Narratives of Comics History.” International Comic Arts Forum (ICAF). The School of the Art Institute of Chicago, Chicago, IL, October 2009
- “Teaching Graphic Novels on the Undergraduate Level.” Graphica in Education conference. Fordham University. New York, NY, January 2009
- “A System of Styles: Multiple Representations in *Maus* and Other Works.” University of Florida Conference on Comics and Graphic Novels: Underground(s), Gainesville, FL, 2003

## **FREELANCE WRITING**

Clients have included:

*The Paris Review, Publishers Weekly, BOMB Magazine, The Huffington Post, The Brooklyn Rail, World Literature Today, The Comics Journal, Print Magazine, Collection Revue, The Rubin Museum of Art, Fantagraphics Books, Sunday Press Books*

## **LANGUAGE PROFICIENCIES**

- Reading knowledge of French
- Fluent in Modern Greek