

Vasilios (Bill) Kartalopoulos
990 Bushwick Avenue #4C • Brooklyn, NY 11221
917 209-7267 • kartalopoulos@gmail.com

EDUCATION

Dartmouth College, Hanover, New Hampshire

- Bachelor of Arts in History, 1999
- Kemeny Computing Prize for Innovation, 1995
- Grant recipient as Co-Editor and Founder of student comics anthology: *Vox Pop Comix* (1999)

The New School University, New York

- MA in Media Studies, 2013
- Departmental Scholarship Recipient, Spring 2010

TEACHING

The School of Visual Arts, Faculty Member, 2014 to present

- “The History of Visual Storytelling” in the MFA Visual Narrative program

The New School University, Part-Time Lecturer, 2008 to 2012 and 2015 to present

- “Reading Graphic Novels.”
- “The History of Illustration.”
- “Comics History.”

EDITORIAL/PUBLISHING

The Best American Comics, Series Editor, Fall 2012 to present

- Series editor of *New York Times* best-selling annual anthology series published by Houghton Mifflin Harcourt, beginning with 2014 edition. Collaboration with Series Editors including Scott McCloud, Jonathan Lethem, and Roz Chast.

After Nothing Comes, Editor and Designer, May 2016

- Edited and designed anthology of work by Aidan Koch for Koyama Press

World Literature Today, Guest Editor (March-April 2016 issue)

- Commissioned and wrote pieces on international comics

American Book Review, Guest Editor for Comics Focus section (January-February 2015 issue)

- Commissioned and wrote pieces on comics

Rebus Books, editor and publisher, Fall 2012

- Started small, independent press dedicated to avant-garde comics
- Coverage of debut book, *Barrel of Monkeys* by Florent Ruppert and Jérôme Mulot, in *Publishers Weekly*, *Hyperallergic*, *Slate* and other venues.

Toon Books, Publishing Associate, 2008

- Duties pertaining to the preparation of launching a new line of hardcover comics for early readers published by Françoise Mouly
- Production, proofreading, copywriting, and promotion for the first two seasons of books.

Indy Magazine, Editor, 2003 – 2005 [<http://www.indyworld.com/indy/>]

- Redesigned and rebuilt the magazine as an online quarterly.
- Principle contributor of reviews and feature articles on a variety of subjects, including 19th century cartooning by Gustave Doré and A. B. Frost.
- Contributors and participating artists included Jules Feiffer, Phoebe Gloeckner, Ben Katchor, David Mazzucchelli, and Joe Sacco.
- Composed the definitive history of *Raw Magazine*, including narrative content by Charles Burns, Françoise Mouly, Gary Panter, Art Spiegelman, Chris Ware and others.
- Named "Best New Comics Magazine" by the *Village Voice* (October 6 – 12, 2004 issue)
- Nominated for a 2005 Eisner Award for "Best Comics-Related Periodical."
- Nominated for a 2005 Harvey Award for "Best Biographical, Historical or Journalistic Presentation."

RAW BOOKS AND GRAPHICS, Editorial Associate, 2005 to 2014

- Associate Editor and Production Assistant on *MetaMaus*, Spiegelman's 2011 book and multimedia DVD set examining the production of *Maus*.
- Assistant to world-renowned artist Art Spiegelman
- Organize and maintain studio library
- Registrarial duties including tracking, handling and framing original artwork
- Coordinate with outside organizations and institutions
- Various administrative duties including event planning, research, and transcription

EVENTS ORGANIZED

MoCCA Arts Festival, Programming Director and International Liaison, 2013 to present

- Responsible for planning and moderating programming events for the annual comics festival in New York, NY
- Responsible for securing international guests and exhibitors, including grant-writing and coordination with international embassies, consulates and cultural institutions

THE SMALL PRESS EXPO (SPX), Programming Coordinator, 2006 – 2014

- Responsible for planning and moderating programming events for the annual comics festival in Bethesda, Maryland.
- Conducted public interviews and discussions with individuals including Kate Beaton, Ivan Brunetti, Roz Chast, Daniel Clowes, Gary Groth, Jaime Hernandez, Scott McCloud, Anders Nilsen, Calvin Reid, R. Sikoryak and Adrian Tomine.
- Liaisoned with artists involved in programming events including Jules Feiffer, Gahan Wilson, Ted Rall, and Jeff Smith.

INTERNATIONAL COMIC ARTS FORUM (ICAF), Executive Committee, 2010 to 2016

- Various duties associated with organizing this long-standing academic conference devoted to comics studies.
- Lead organizer for 2014 conference at Ohio State University

BROOKLYN COMICS AND GRAPHICS FESTIVAL, Co-founder, Co-organizer and Programming Director, 2009 to 2012

- Responsible for general aspects of organization of a free, public festival including film screenings, exhibitions, performances, and other events and for planning and moderating programming events for event held in Brooklyn, NY
- Conducted public interviews and discussions with individuals including Lynda Barry, R.

O. Blechman, Blexbolex, Charles Burns, Kim Deitch, Bill Griffith, Lisa Hanawalt, Sammy Harkham, Ben Katchor, Françoise Mouly, Mark Newgarden, Anders Nilsen, Ron Regé, Jr., Olivier Schrauwen, David Sandlin, Leanne Shapton, Dash Shaw, Art Spiegelman, and Chris Ware.

EXHIBITS CURATED

- *Alternative Weekly Comics*, co-curator, March 2015, The Society of Illustrators, NYC.
- *Joost Swarte: Urban and Urbane*, April 2014, The Society of Illustrators, NYC.
- *R. Sikoryak: La Bande dessinée américaine et son double*, June 2013, Les Rendez-Vous de la Bande Dessinée, Amiens, France
- *Kim Deitch: Le Secret le mieux gardé de la bande dessinée américaine*, May 2013, Mains d'Oeuvres, Formula Bula festival, Saint Ouen, France
- *Uncanny Valleys: Blexbolex, Richard McGuire and Olivier Schrauwen*, November 8 – December 4, 2012. Soloway Gallery, Brooklyn, NY.
- *Ruppert and Mulot 101*, November 9 – 11, 2012, Wayfarers Gallery, Brooklyn, NY. Multimedia exhibit in association with the Brooklyn Comics and Graphics Festival.
- *Short Cuts*, May 31 – June 3, 2012. Les Rendez-Vous de la Bande Dessinée, Amiens, France.
- *Cartoon Polymaths*, February 3 – April 15, 2011, The Sheila C. Johnson Design Center, New York, NY. Exhibit examining the careers of artists whose work proceeds from a cartoon sensibility to embrace multiple media. Artists exhibited included Mariscal, Winsor McCay, Richard McGuire, Paper Rad, Tony Sarg and Saul Steinberg.
- *R. Sikoryak: How Classics and Cartoons Collide*, June 15 – August 29, 2010, The Museum of Comic and Cartoon Art (MoCCA), New York, NY. Exhibit examining the work process of cartoonist R. Sikoryak, who adapts canonical western literature in the styles of historical comic books and comic strips, showcasing notes, sketches, drafts, reference material, and finished artwork.
- *Kim Deitch: A Retrospective*, September 9 – December 5, 2008, The Museum of Comic and Cartoon Art (MoCCA), New York, NY. Major retrospective of work by the underground cartoonist and graphic novelist Kim Deitch, including 97 pieces covering the artist's career from 1967 to 2008.

SELECTED PUBLICATIONS

- "Ilan Manouach: Defamiliarizing Comics." *World Literature Today*, March-April 2016.
- "Sun and Moon Comics." *Artenol*, Fall 2015
- "Why Comics Are More Important Than Ever." *The Huffington Post*. October 28, 2014.
- "A Landmark in Comics History: The Billy Ireland Cartoon Library and Museum Opens in Columbus, Ohio." *The Comics Journal*, November 20, 2013.
- "Tug of War: Joseph Pulitzer and William Randolph Hearst." Introductory text for *Society is Nix: Gleeful Anarchy at the Dawn of the Newspaper Comic Strip*. Palo Alto: Sunday Press Books, 2013.
- "Touch and Go: Patrick Smith's Subtle Worlds." *Print Magazine*, June 2012.
- "The Death-Ray." *The Brooklyn Rail*, December 2011 – January 2012.
- "The Mask of Myself: Self-Representation in Autobiographical Comics." *Print Magazine*, October 2011.
- "Ivan Brunetti's Hard Won Lessons." *Publishersweekly.com*, April 19, 2011.
- "Taking and Making Liberties: Narratives of Comics History." *International Journal of Comic Art*. 12: 2/3 (Fall 2010): 565-577. Print.
- "Auguries of Brilliance: The Kim Deitch Universe." Introduction to *The Search for Smilin'*

Ed by Kim Deitch. Seattle: Fantagraphics, 2010.

- “R. Crumb Re-Presents the Old, Weird Western Civilization.” *Printmag.com*, October 2009.

ACADEMIC CONFERENCES

- “Developing a Peircean Semiotics Page.” Charles Sanders Peirce International Centennial Congress. University of Massachusetts Lowell, Lowell, MA, July 2014.
- “Taking and Making Liberties: Narratives of Comics History” presented at the International Comic Arts Forum (ICAF). The School of the Art Institute of Chicago, Chicago, IL, October 2009
- “Teaching Graphic Novels on the Undergraduate Level.” Presentation at Fordham University’s “Graphica in Education” conference. New York, NY, January 2009
- “A System of Styles: Multiple Representations in *Maus* and Other Works,” presented at the University of Florida Conference on Comics and Graphic Novels: Underground(s), Gainesville, FL, 2003

SELECTED PUBLIC SPEAKING

- “Venn Diagram: Art/Comics.” MoCCA Arts Festival, NYC, April 2016.
- “The Best American Comics 2015” with Gabrielle Bell, Julia Gfrörer and Anders Nilsen. The Miami Book Fair, Miami, FL, November 2015.
- “The Best American Comics 2015” with Gabrielle Bell, Roz Chast and Blaise Larmee. The Strand book store, NYC, October 2015.
- “European Comics and the Absurd.” SPX: The Small Press Expo, Bethesda, MD, September 2015.
- “Jean-Christophe Menu: Independent Publishing as Art” at the Culture Services of the French Embassy, NYC, May 20, 2015.
- Conversation with Richard McGuire at 192 Books, NYC, January, 2015.
- “The Best American Comics 2014” with Charles Burns, Ben Katchor, Aidan Koch, Ed Piskor and Raina Telgemeier. The Miami Book Fair, Miami, FL, November 2014.
- “Making Art for the Internet.” SPX: The Small Press Expo, Bethesda, MD, September 2014.
- “Drinking Ink” with Art Spiegelman and Joost Swarte. MoCCA Arts Festival, NYC, April 2014.
- “City of Glass: It Was a Phone Call That Started It,” with Paul Auster, Paul Karasik, David Mazzucchelli and Art Spiegelman. Comic Arts Brooklyn. November 9, 2013.
- “Síntomas de la edición de cómic en Estados Unidos,” Entreviñetas Festival, Bogota, Colombia. September 20, 2013
- “Vanguardias, experimentación y underground: tensiones y orgasmos entre los cómics y el arte,” Entreviñetas Festival, Medellin, Colombia, September 17, 2013.
- “Gary Panter Q+A.” SPX: The Small Press Expo, Bethesda, Maryland. September 14, 2013.
- Public conversation with Lilli Carré at the Helsinki Comics Festival, Helsinki, Finland. September 7, 2013.
- Public conversation with Jean-Christophe Menu at the Alliance Française. Autoptic Festival, Minneapolis, MN. August 18, 2013.
- “Le statut de la bande dessinée dans la culture américaine” at the École européenne supérieure de l’image, Angoulême, France. May 28, 2013.

- Public conversation with Kim Deitch at Formula Bula. Saint-Ouen, France. May 25, 2013.
- Public conversation with Eric Lambé, TCAF: Toronto Comic Arts Festival, Toronto, Ontario, Canada. May 11, 2013.
- Public conversation with Chester Brown at the Festival International de la Bande Dessinée d'Angoulême. Angoulême, France. January 2013.
- “The Architecture of Comics” with Chris Ware, Richard McGuire and Art Spiegelman at the Brooklyn Comics and Graphics Festival. November 10, 2012.
- “Worlds Built Over Time” with Gabrielle Bell, Jaime Hernandez, Carla Speed McNeil and Adrian Tomine at the Brooklyn Book Festival, September 23, 2012.
- “Life After Alternative Comics” with Daniel Clowes, Gilbert Hernandez, Jaime Hernandez and Adrian Tomine at SPX, September 16, 2012.
- Conversation with Gary Panter at the MoCCA Festival. April 28, 2012.
- Public conversation with Joe Sacco and Maximilien Le Roy at the Festival International de la Bande Dessinée d'Angoulême. Angoulême, France. January 2012.
- “Chip Kidd and David Mazzucchelli: Comics by Design” at the Brooklyn Comics and Graphics Festival. December 3, 2011.
- Public conversation with Craig Thompson at The Strand book store. September 20, 2011.
- “Gabrielle Bell: La Bande Dessinée Américaine Coast to Coast.” Public conversation at Les Rendez-Vous de la Bande Dessinée in Amiens, France. June 5, 2011.
- “Framing Comics History.” Panel with Chris Ware, Seth and Jeet Heer at the Toronto Comic Arts Festival. May 8, 2011.
- “An Evening with Richard McGuire.” Public conversation at Parsons The New School for Design. February 18, 2011.
- “Teaching Comics as Comics.” Workshop for teachers at the Dalton School. February 22, 2011.
- Komixblender. Co-host and presenter at multimedia performance event. The Wild Party, NYC. December 13, 2011.
- “Rationalizing Comics and Sequential Art in the Classroom.” Panelist. New York Comic-Con, October 8, 2010.
- “R. Sikoryak and Bill Kartalopoulos in Conversation.” The Museum of Comic and Cartoon Art, NY, July 2010.
- “Dash Shaw and Frank Santoro in Conversation.” MoCCA Art Festival, April 2010.
- Organized and moderated “Conversational Comics,” a three-panel series sponsored by the Comic Book Legal Defense Fund. Panelists included Jessica Abel, Austin English, Lisa Hanawalt, David Heatley, Jason Little, Dash Shaw, Lauren Weisstein, and Julia Wertz. Union Pool, Summer 2009.
- On-stage conversation with Gary Panter and Art Spiegelman at the “Post Bang” symposium at the New York Institute for the Humanities/NYU, June 2008
- Autobiographical comics panel with Alison Bechdel and Miriam Katin, New York Comic-Con 2007
- Raw panel with Charles Burns, Kim Deitch, Mark Newgarden and Gary Panter, New York Comic-Con 2006